

Artist Statement

Triptychs of Brenda

This series focuses on my life as an artist, farmer, and my creative process. First, the art work reflects my life as a digital artist. The point of view is that of a screen shot of my cinematic life. I must multitask to accomplish my everyday economic needs, as well as, strive to raise capital to continue with my artwork.

Gardening as art is another aspect of my life. I consider carefully how to care for each type of plant in order to produce a bountiful harvest. The earth needs to be prepared by timing mother-nature with each type of seed. Then, the crops need to be maintained throughout the growing season. Finally, the harvest must occur at peak of maturity to reap the bounty. With luck this occurs harmoniously with nature's elements.

Finally, the series looks at the process that leads to my creative thinking. I am aware of the many things I must accomplish. In my garden, I am free from the noise and hustle of the constant increasing pace in our bourgeois society. I find serenity in the garden which in turn feeds my creativity.

Brenda Wiech
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