

Artist Statement

I use digital photography and video production as creative tools. My work explores and attempts to preserve the small stories associated with historical subjects, ideals, and legends that are vanishing with time.

Habitually, people take too much for granted. We do not take the time to see the bigger picture. Before we realize it the people in our lives are gone. The scene evolves, and the narratives change. For example, you may observe a green bridge. However, the elders in the community still envision the *Black Bridge* constructed in 1949 despite the fact it was painted green about twenty years ago.

Additionally, it seems life passes by at an ever increasing pace. People rush here, and hustle to get there. I once thought if I only had a double I could get what I wanted to accomplish in a day. I no longer believe that. In *Triptychs of Brenda* I explore the concept of multitasking in our society.

I am also drawn to candid scenes of people or nature. Like the sunlight that catches my eye and spirit through the colorful autumn trees on a peaceful walk. At other times, it is the scene that evolves before me as I walk down a different path, such as the street scene in *Montmartre, France*.

Brenda Wiech

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